

TOKYO DISNEY SEA

FOR: The FORTRESS - Magellan's Restaurant

SUBJ: PAINTING PROCEDURE for the Constellation Mural on the dome over Magellan's Restaurant.

NOTE: The following procedure is listed in successive steps because of the complications involved.

① DOME PREPARATION -

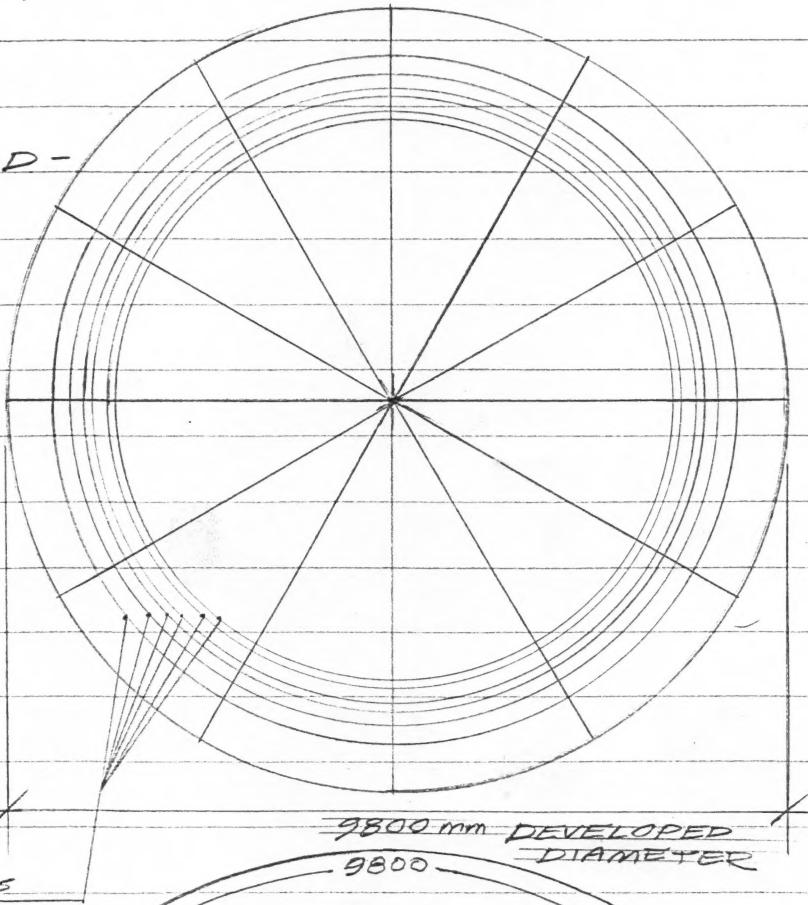
After the final smooth plaster coat is sanded and sealed, prime with 2 coats of white.

② PROJECTION GRID -

Find exact center of the dome & divide into 12 equal (pie) sections.

NOTE: It would probably be best to draw precise lines in charcoal sprayed with fixative. This gives a clearly visible grid + to project to. 6 RINGS

(See page ②)



(2) (CONTINUED) Fasten a non-stretch cord on a pivot to the dome center. Acting as a radius point draw the 6 (six) rings (See diagram - Page 1.) establishing the 6 bands of color around the perimeter.

(3) Project the constellations onto the ceiling with soft pencil as accurately as possible, proportioning them along the radial grid to compensate for the curvature distortion.

(4) Paint in the 3 (three) sky colors and 3 (three) dust cloud colors, cutting precisely around the constellations. Wet blend the transition areas and double/triple coat as necessary. Also stipple in blends where indicated.

(5) Paint all constellations over the white ground. Acrylics, being a transparent medium need a white background to reflect their vibrancy. Otherwise, over a dark blue they would appear greyed.

5A TIPS ON MIXING COLORS

Do not use black in the mixing of any colors. Use related compliments

for shading colors. (red/green, blue/orange, yellow/violet, etc.) Note frequent intermixing of basic colors in the color swatch charts.

(5B) TIPS ON PAINTING

As a general rule paint wet into wet with two or more brushes at once, double/triple coating after each blend dries. When necessary smooth blends with a dry over dry process. (One color blended off with a damp-to-wet brush and let dry.) Also note areas using parallel hatch lines for transitions.

(5C) IMPORTANT! Follow copies of the 1:10 black & white drawing along with the 1:10 painting to most accurately shape the light & dark patterns. The final line painting in pale blue specifically overlays these patterns.

(6) Make a negative copy of the 1:10 black & white drawing on cell. (Black background with 'clear' line images.) These for use in an overhead projector. Re-project the constellations over the finished painting in white chalk.

The white chalk lines will be easiest to follow for the final line work painting (As seen on the mylar overlay to the 1:10 painting.)

- ⑦ Paint in all line work over the color images being very careful to duplicate the "thin/thick/thin" line character.
- ⑧ Paint all stars in gold metallic paint. Also the roman numerals, months and degree symbols in the outside band.

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5/25/99